



PROJECT OVERVIEW

A whole-hearted leap from floral frills to refined elegance. That was the dream of homeowner Phoebe Taylor when she set out to transform her master bedroom. "I was ready for a major change and I wanted mouldings with faux finishes to get me there," says Taylor. "Along with craving added ceiling space, I really longed for a more sophisticated look for the room overall."



BEFORE



A part-time interior designer, Taylor had used a variety of Fypon millwork pieces over the years in projects she had created for other homeowners. “With the bedroom transformation it was my turn to make magic happen with mouldings and faux finishes,” says Taylor.

Her first step was to hire a contractor to expand the feel of the room by adding a tray ceiling. Dramatic accent lighting surrounding the base of

BEDROOM TRANSFORMATION

the soaring 12-foot space followed next, along with the installation of various decorative mouldings, a ceiling medallion and rosettes.

For contrast, Taylor left the Decorative Cove Miterless Crown Moulding System stark white in the room, while hand-painting other pieces with a blend of six layers of colors, including black, metallic gold, olive green, brown, taupe and harmony gold. The time-consuming task proved worthwhile as the room took shape.

“The blends of the golden hues with the contrasting black tones set the stage for elegance in this room,” says Taylor. “The frills are now gone and I’m left with a room I love to sink into every evening!”



A blend of rich colors, fabrics and accessories highlight a corner of the master bedroom.



AFTER

BEFORE



Design details of the Fypon Lexington Ceiling Medallion stand out thanks to the unusual faux finishing applied to both the medallion and ceiling.

PROJECT TIPS

- To open up the space in the room, the canopy was removed from the bed and the amount of fabric surrounding the windows was reduced.
- By selecting Miterless Crown Moulding Systems for the room, Taylor was able to gain more texture and definition. The Divider Blocks helped to visually “break up” the mouldings.
- Soft good items and pictures with gold and black accents carry the eye easily throughout the room.
- Taylor, who faux-finished the ceiling along with various mouldings, medallions and rosettes, preferred to do the specialty painting after the pieces were installed. This way, nail holes were countersunk and patched before she started painting the millwork.

PRODUCTS USED IN THIS PROJECT

- Lexington Ceiling Medallion (CM27LT)
- Quincy Rosettes (CR5QY)
- Florentine Miterless Crown Moulding System (MLD490-12, MIC490, MDB490)
- Decorative Cove Miterless Crown Moulding System (MLD608-12, MIC608, MDB608)
- Chair Rail Moulding (MLD609-12)