



## PROJECT OVERVIEW

When homeowner Phoebe Taylor decided to transform her frilly bedroom into a more elegant space, she extended the project right into the master bath. At the same time, she removed a small closet to double the size of her new bathroom retreat and chose colors to complement her bedroom. Thanks to Fypon® pilasters, mouldings and millwork, she now has elegant defined spaces for her shower, soaking tub and vanity.



**FYPON**



A true transformation recently took place at the Taylor residence. While the ranch-style home gained a second floor of rooms, Taylor focused her attention on the bathroom retreat she had been dreaming of for years.

By removing a closet, she was able to add a custom red mahogany vanity and a separate shower area. Using faux finishes and Fypon millwork pieces to lighten the room, Taylor created defined

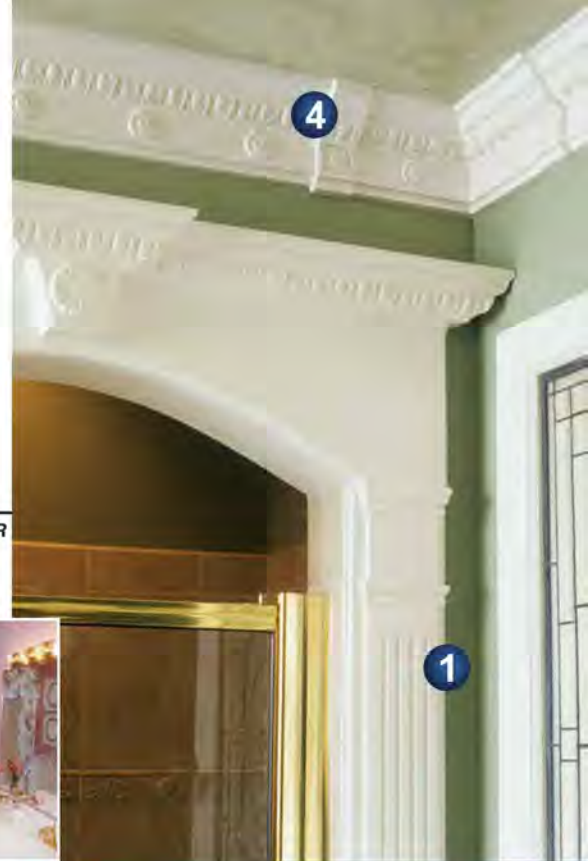
## BATHROOM TRANSFORMATION

spaces for her soaking tub, toilet area, vanity and shower. “The Fluted Pilasters and mouldings added the perfect balance to the room,” says Taylor. “And, I have no worries at all about using so much millwork because the urethane products resist humidity, swelling and warping. They’re ideal for this setting.”

Fypon products abound in the graceful bathroom. A small Wall Niche holds a decorative statue. Brackets have been faux finished and serve as a towel rack. A Raised Window Panel with added Chair Rail Moulding completes the pilaster-and-moulding tub enclosure. And, a Dentil Egg and Dart Miterless Crown Moulding System neatly surrounds the entire room.



Fypon trim pieces help define and accent different areas of the bathroom.



BEFORE



This close-up shows how the Egg and Dart Crown Mouldings were incorporated into the top of the shower surround. Fluted Pilasters complete the shower enclosure.

### PROJECT TIPS

- Taylor combined various millwork pieces to achieve stunning looks. Egg and Dart Moulding was cut down and transformed into a crosshead and keystone for both the bath and shower enclosures. Door/Window Moulding and a Plinth Block were used to accent a half-wall. Thin Pilasters were installed in select corners of the room to accent the trim.
- A color wash of sage tones on the ceiling helped the white millwork stand out while complementing the organic green walls.
- To gain added texture in the room, Taylor chose to faux finish wood-grain styles of Carved Scroll Brackets with gold and black paints.

### PRODUCTS USED IN THIS PROJECT

- |  |                            |
|--|----------------------------|
| 1. Fluted Pilasters with Adjustable Plinth Blocks      | #PIL5X108                  |
| 2. Raised Window Panels                                | #WP32X13                   |
| 3. Carved Scroll Woodgrain Brackets                    | #BKT4X8S                   |
| 4. Dentil Egg and Dart Miterless Crown Moulding System | #MLD423-12, MIC423, MDB423 |
| 5. Door/Window Moulding                                | #MLD226-8                  |
| 6. Small Wall Niche                                    | #NCH18X30                  |
| 7. Plinth Block  | #PB5X5                     |
| 8. Chair Rail Moulding                                 | #MLD609-12                 |

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